

CATALOGUE  
OF  
VALUABLE GLASS,

The Property of Mrs. Bennett-Stanford,

*Pyt House, Tisbury, Salisbury,*

AND OTHER COLLECTORS,

INCLUDING A SET OF SIX JACOBITE GLASSES, AND AN EXTREMELY RARE JACOBITE DECANTER.

ENGLISH, CONTINENTAL AND CHINESE PORCELAIN,  
INCLUDING

SHELTON, SÈVRES, COALPORT AND DAVENPORT SERVICES,

POTTERY, BRONZES, CLOCKS, SHIP-MODELS, ETC.,

INCLUDING

A LORETO MAJOLICA BOWL, AND AN AMERICAN HANGING CLOCK.

A STUART BRACKET CLOCK WITH SILVER HANDS AND ORNAMENTS,

The Property of Col. R. G. Keyworth.

FRENCH FURNITURE,

The Property of T. Wise, Esq.,

*37, Eldon Road, W.8,*

AND

FINE ENGLISH FURNITURE,

INCLUDING A STUART TREASURE CHEST,

The Property of Ivor Ferguson, Esq.,

*92, Eaton Square, S.W.1;*

A QUEEN ANNE WALNUT CHEST,

The Property of a Nobleman;

A WILLIAM AND MARY SEAWEED MARQUETERIE BUREAU BOOKCASE AND OTHER WALNUT AND CHIPPENDALE FURNITURE,

The Property of Mrs. Townshend,

*61, Deodar Road, Putney, S.W.;*

AN ADAM SIDE-TABLE AND PAINTED SETTEE; QUEEN ANNE WALNUT CABINETS; SHERATON AND CHIPPENDALE FURNITURE AND MIRRORS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, JULY 22nd, 1927,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Four Days prior.

Catalogues may be had.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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34 AND 35 NEW BOND STREET, LONDON, W.1

34 AND 35

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SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.**

CATALOGUE  
OF  
GLASS, PORCELAIN, WORKS OF ART,  
FINE OLD  
ENGLISH & FOREIGN FURNITURE, ETC.

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Friday, July 22nd, 1927.

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OLD ENGLISH AND IRISH GLASS.

The Property of a Gentleman.

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LOT

|   |                                                                                                                                                                                                                                        |    |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 | A set of nine Irish Finger Bowls, cut with flutes round the sides, and star cutting on the bases, $4\frac{1}{2}$ in. diam.                                                                                                             |    |
| 2 | A pair of Waterford small Preserve Jars and Covers, with mushroom knobs and serrated fan-cut rims, the sides cut with small diamonds, $6\frac{3}{4}$ in.                                                                               | 4  |
| 3 | A SET OF TEN WATERFORD TUMBLERS, of fine quality, cut with flutes round the sides, and moulded with star bases, $3\frac{3}{4}$ in.                                                                                                     | 10 |
| 4 | A PAIR OF ALTAR CANDLESTICKS, with vase-shaped sconces, and tall cylindrical stems on plain circular feet, 12in. ; and another curious Candlestick, with a double ogee sconce on a baluster stem, and stepped foot, $8\frac{1}{2}$ in. | 3  |

5 A PAIR OF CANDLESTICKS, with plain-lipped sconces, and tear knobs above and below a spirally twisted Silesian stem, on a high domed and moulded foot,  $7\frac{7}{8}in.$  2

6 A PAIR OF RARE CORK DECANTERS AND STOPPERS, of cylindrical form, with triple collars, festoons, and flutes cut round the sides and marked on the bases CORK GLASS Co.,  $11\frac{3}{4}in.$  4

\* \* \* A very unusual pattern.

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### Other Properties.

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7 A WINE GLASS, with bell bowl and a triple collar, on a pear-shaped baluster stem and folded foot,  $7in.$

8 ANOTHER, with a large bell bowl on a double knopped stem and domed foot,  $8\frac{1}{8}in.$ ; and a massive Goblet with funnel bowl on a domed foot, *chipped*,  $7\frac{3}{4}in.$  2

9 A WINE GLASS, with a carnation and butterfly engraved on the bell bowl, supported on an air-twist stem with frilled collar,  $6\frac{3}{8}in.$ ; and another, with drawn bowl on a shoulder knopped air-twist stem, *chipped*,  $7in.$  2

10 An Irish Butter Cooler Cover and Stand, of good metal and plain circular form cut with wide flutes 3

11 Twenty-four Wine Glasses, with drawn funnel-shaped bowls, with a narrow band of egg and dash cutting round the rims, on plain stems,  $5\frac{1}{2}in.$  24

12 Twenty Wine Glasses, of similar design but smaller,  $5in.$  20

13 A Wine Glass, with pressed straight-sided bowl, on an incised twist stem, and conical foot,  $6\frac{1}{4}in.$

14 A pair of German Wine Glasses, with straight-sided bowls, moulded with wide vertical flutes on Silesian stems,  $6\frac{1}{2}$ in. ; another, with engraved bowl and collar knopped stem ; and seven others 10

15 AN ENGRAVED WINE GLASS, with large bell bowl, on a short baluster stem and wide conical foot ; the rim of the bowl finely wheel engraved with an arabesque border, fruit, flowers, rabbits, and a monkey with a rat on its back, in the manner of *Jacob Sang*, c. 1760,  $5\frac{3}{4}$ in.

16 AN INTERESTING RUMMER, with a large cylindrical bucket bowl, on a short knopped stem, the bowl engraved with *The Arms of York* between rose and thistle sprays, and on the reverse a sailing-ship, with pennant inscribed *York Merchant*, and main-sail inscribed I. H. OWNER, 8in.

17 Two small Rummers, of dark resonant metal, on square cut bases, 5in. ; a pair of oblong Salts ; and a Nailsea green and white Rolling-Pin, 16in. 5

18 A GERMAN BEAKER AND COVER, of cylindrical form, enamelled in colours, with the Twelve Apostles, on a dark green tinted ground, 23in.

19 A Venetian glass Tazza, with lattacino decoration, on a short winged stem and domed foot,  $5\frac{3}{4}$ in. diam. ; a wrythen Goblet, on high foot, with a band of blue prunts,  $7\frac{1}{4}$ in. ; and a tall Flute,  $10\frac{1}{2}$ in. 3

20 An early Irish moulded Bowl, of deep circular shape and dark colour, with a large star cut base, 9in. diam.

21 A WATER JUG, cut with strawberry hobnails and prisms,  $6\frac{1}{2}$ in. ; another, similar, cut with small diamonds ; and a good cut Sugar Bowl, with turnover rim,  $4\frac{1}{2}$ in. 3

22 A good cut quartered Decanter, with four small stoppers, one for each compartment, triple collar and panels of hobnails, and small diamonds round the sides,  $12\frac{1}{2}$ in. 5

23 FOUR IRISH DECANTERS in a plated Stand, the decanters of square shape with engraved labels "Rum, Shrub, Brandy and Hollands,"  $7\frac{1}{4}$ in. 9

24 A pair of Irish small cut Spirit Decanters of fine bloom, with vertical flat cutting round the sides and a band of diamonds round the shoulders, and another nearly matching,  $7\frac{1}{2}$ in. 6

24A AN ENGRAVED WINE GLASS, of the Low Countries, with a straight-sided bowl, on a baluster stem and domed and folded foot, the bowl engraved with figures of love and music, and inscribed AMICITÆ, s.w., 7in.; a Betrothal Glass, on a Silesian stem,  $6\frac{1}{2}$ in.; and two others (4)

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### The Property of a Gentleman.

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25 A VERY RARE SET OF SIX JACOBITE WINE GLASSES, with drawn trumpet bowls on air-twist stems, and good conical feet, the bowls each engraved with a six-petalled rose, two buds, oak leaf, six-rayed star, and the Cycle Club's motto FIAT,  $6\frac{1}{16}$ in. 6

\*.\* A set of fine quality and workmanship, in brilliant condition.

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### The Property of Mrs. Bennett-Stanford, *Pyt House, Tisbury, Salisbury.*

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26 AN EXTREMELY RARE JACOBITE DECANTER, of dark metal and spherical form with bottle neck, the sides engraved with an eight-petalled rose and three buds, and inscribed on the reverse with the Cycle Club's motto FIAT,  $11\frac{3}{4}$ in.

\*.\* A similar decanter in the Hamilton Clement's Collection is illustrated on Pl. 39, A History of Old English Glass, by Francis Buckley.

## Other Properties.

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### ENGLISH AND CONTINENTAL PORCELAIN, ETC.

27 A pair of small Chelsea Figures of lions "couchant," the front paws uplifted, in white, 4*in. high*.

28 THREE MEISSEN FIGURES, of Mercury, Omphale, and Flora, standing on square gilt and moulded plinths, *crossed swords mark*, 12*in.* 3

29 A Caughley Bowl, painted with flowers and fruit in bright blue, 8*in. diam.*; six Cups and Saucers, and a Cream Jug of the same pattern, and two Milk Jugs 17

30 A good Worcester Teapot, painted with Chinese figures in colours, *Dr. Wall Period*; and another, with rare blue and white decoration 4

31 A pair of early Derby Cream Boats, moulded with leaf-pattern, 5*in.*; a basket work Sugar Basin, on scroll base, 4*in.*; and a Bristol Sugar Basin, of double ogee shape and festoon decoration, *mark 1 in gold* 4

32 A Bow Bowl and Cover, of lobate form, painted with quail pattern in the kakemono manner, 5½*in. diam.*; and two circular Dishes, 8½*in.* 4

33 A Worcester Ice Pail Cover and Liner, of campana shape, finely gilt, with a scrolling stem pattern, and panels of exotic birds, 10*in.*; a Cadogan Teapot, 6*in.*; and a pair of Plates in the kakemono style, *Dresden marks* 6

34 A pair of Colebrookdale Spill Vases, encrusted with flowers, 5*in.*, *C.D. mark*; another, taller, 10*in.*; a Bloor Derby Vase and Cover, 7½*in.*; and a Derby Figure of an elephant and mahout, 6*in.* 6

35 A Nottingham Bear Jug, decorated with grey clay shreds, 8½*in.*; an Astbury Coffee-pot and Cover, 7*in.*; a Teapot, 4*in.*; and a small Adam's Jug, 3*in.*, marked 6

36 A set of three Chelsea Derby Vases, turquoise blue ground,  
the upper parts painted with flowers on gold striped  
groundwork (A.F.),  $6\frac{1}{2}$ in. and  $7\frac{1}{2}$ in. high 3

37 Two Crown Derby Dishes, painted with flowers and apple  
green borders; two Leeds ware Plates, decorated with  
peacocks; two other Plates; and two Staffordshire  
Jugs 8

38 A Chinese Bowl, gold and white decoration, 9in.; two  
“famille rose” Plates; a large blue and white Jar,  
 $10\frac{1}{2}$ in.; and a “famille rose” Tankard 5

39 A small Glass Figure of Mercury; two old Chinese Snuff  
Bottles, with decoration moulded in relief; two miniature  
Leeds Dishes; a white Dresden Figure of St. Andrew;  
and a pottery Figure of a coiled snake 7

40 Two old Chinese Cups and Saucers, painted with fish; four  
Cups and Saucers with Hizen pattern; and three others,  
of various designs 18

41 Two Savona ware Dishes, decorated in blue and white with  
battle scenes, 17in. diam.; and a Paesaro Dish, painted  
with Diana and Acteon, 11in. diam. 3

42 An old Imari beaker-shaped Vase, 13in.; and two hexagonal  
Vases and Covers, decorated in panels, coral red  
with hawthorne designs, and panels of birds and flowers,  
15in. high 5

43 A VERY FINE CROWN DERBY VASE OF LARGE SIZE, the neck  
and base dark blue and gold, and the body of the vase  
finely painted with two groups of flowers (*the base  
repaired*), 2ft. 8in. high

44 A Worcester Sweetmeat Stand, with ten shell-shaped  
baskets, painted with flowers and encrusted with shells,  
 $8\frac{1}{2}$ in. high

45 A Lowestoft Teapot and Cover, of large size, painted in  
underglaze blue with Chinese river scenes, buildings, etc.,  
 $7\frac{3}{4}$ in. high 2

|    |                                                                                                                                                                                                                                                                                            |    |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 46 | A pair of Staffordshire octagonal Teapots and Covers,<br>painted in underglaze blue                                                                                                                                                                                                        | 4  |
| 47 | A pair of Liverpool "leaf" Sauceboats, touched with green<br>and painted with butterflies and flowers, <i>curious marks</i>                                                                                                                                                                | 2  |
| 48 | A set of six Liverpool Cups and Saucers, painted with<br>Chinese designs in blue; and two other blue and white<br>Cups and Saucers                                                                                                                                                         | 16 |
| 49 | A small Worcester Tea Set, <i>Dr. Wall Period</i> , painted with<br>flowers and butterflies in underglaze blue, comprising<br>six Cups, five Saucers, and Teapot and Cover, a Sucrerie<br>and Cover, a cream Jug and Cover, a Bowl, and a<br>Custard Cup and Saucer, <i>crescent marks</i> | 20 |
| 50 | A Dresden Dessert Service, painted with bunches of fruits,<br>the borders shaped and painted in blue and gold, com-<br>prising eighteen Plates, four Dishes, and two Baskets                                                                                                               | 24 |
| 51 | A DAVENPORT DESSERT SERVICE, painted with bouquets<br>within mauve and gold borders, comprising twenty-four<br>Plates, twelve dishes in three sizes, a pair of Tureens and<br>Covers, and a Fruit Basket on stand                                                                          | 42 |

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### The Property of a Lady.

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|    |                                                                                                                                                                                                                    |    |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 52 | A COALPORT DESSERT SERVICE, painted with flowers and<br>with light green and gilt borders, comprising twenty-four<br>Plates, six shallow Dishes, six tall Dishes, and a Sugar<br>Basket with two Covers and Stands | 41 |
| 53 | A Tea and Coffee Service of rather similar pattern, com-<br>prising eighteen Tea Cups, eighteen Coffee Cups, eighteen<br>Saucers, two Plates, and Cream Jug and a Bowl                                             | 58 |

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## The Property of a Lady.

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54 A SHELTON DINNER SERVICE, by *T. C. Brown, Westhead, Moore & Co.*, with key-pattern borders in red and gold, comprising sixty Dinner Plates, sixteen Soup Plates, four oval Dishes, four Vegetable Dishes and Covers, a Soup Tureen and Cover, two Sauce Tureens, Covers and Stands, a Salad Bowl, and eight Olive Saucers (*about nine pieces faulty*) 104

55 A SÈVRES DESSERT SERVICE, 1834, painted with different fruits and with similar borders, comprising thirty-six Plates, eleven Fruit Dishes, two Sauce Tureens and Covers, and a Bowl (*about six pieces faulty*) 52

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## CHINESE PORCELAIN.

### The Property of Mrs. Adami, *Litherland Vicarage, Liverpool.*

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56 A collection of twenty-two miniature Vases, decorated in underglaze blue ; and a small Bowl and Cover, similar 24

57 A double gourd-shaped Vase, with a blue ground, *7in. high*, on stand ; two pottery Pots and Covers ; a soapstone miniature Lantern ; a ivory Carving ; and an oblong Wood Stand 9

58 A pear-shaped Vase of green celadon, decorated with chrysanthemums under the glaze, *Ming, 8½in. high* ; and a Cup, similar, modelled with figures, *3½in. high* 2

59 A fluted Imari Bowl, finely decorated, and mounted in highly chased ormolu, *10in. high*

60 A soft paste Model of a Gourd, in white, on stand, 10in. high ;  
and a Figure of an Immortal, also in white and on stand,  
 $7\frac{1}{2}$ in. high 4

61 A PAIR OF FINE EGGSHELL LANTERNS, each painted with six  
panels of dragons and with borders of scroll-pattern in  
yellow, green and aubergine, 7in. high, on porcelain  
stands 4

62 A collection of eighteen small Preserve Pots, of different  
shapes and decoration, some with Covers

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POTTERY, BRONZES, SHIP MODELS, ETC.

The Property of a Gentleman.

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63 A RARE LORETO, MAJOLICA BOWL, the interior painted  
with the Lady of Loreto and Infant Saviour, with a  
view of the Sanctuary, and inscription "Con. pol. di.  
S. Casa," "with the dust of the holy house,"  $4\frac{1}{4}$ in. diam.  
\*\* These bowls are said to have been made with dust  
from the floor of the Virgin's birthplace.

64 Two Pages from a Missal, with beautifully painted borders,  
and the capital letters heightened with gold, one with  
curious figure of a monkey seated on a table, holding a  
glass, framed to show both sides of the page, *passe-partout*,  $6\frac{1}{4}$ in. by  $4\frac{3}{4}$ in. 2

65 A VERY FINE LARGE ILLUMINATION, showing the Crucifixion,  
with groups of mourners at the foot of the Cross, in the  
distance a beautifully painted view of Jerusalem, signed  
*I. Ruppert, Nurnberg, 1754*, in leather case,  $12\frac{1}{2}$ in. by 8in.

|    |                                                                                                                         |   |
|----|-------------------------------------------------------------------------------------------------------------------------|---|
| 66 | An illumination from a Choral, painted with the Annunciation, and gold border with flowers, etc., 11in. by 7in.         |   |
| 67 | Two old Chinese carved wood Frames, containing rice paper drawings of brilliant flowers, 14in. by 13in., 14in. by 11in. | 2 |
| 68 | Two others, finely carved, and also with flower paintings, 16in. by 11in., 12in. by 9in.                                | 2 |
| 69 | Four enamelled Tiles, Naples pottery ; three old Spanish Tiles ; and two others                                         | 9 |

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### The Property of a Lady.

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|    |                                                                                                                                                                                                                                                                                          |   |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 70 | A Crucifix, of crystal and metal gilt, the base supported by four small lions, 8½in. high                                                                                                                                                                                                |   |
| 71 | A fine quality metal gilt Plaque, of Ulysses and Polyphemus, 3in. ; and another, with the vision of St. Dominic, 4in.                                                                                                                                                                    | 2 |
| 72 | A large round Snuff Box, made of oak from H.M.S. Victory, the lid inset with a copper plate "England Expects Every Man Will Do His Duty," and an engraved view of the ship, 4½in. diam.                                                                                                  |   |
| 73 | A "Vernis Martin" circular Snuff Box, pink ground, the top mounted with Sèvres plaque ; an oval miniature on ivory of a lady and gentleman ; another miniature of a man in large wig ; a copper Plaque, painted with boors playing cards ; and an amber Knife Handle, with silver mounts | 5 |
| 74 | Two Empire Pocket Cases, of engraved mother o' pearl, and beautifully mounted in metal gilt                                                                                                                                                                                              | 2 |

75 A very curious old bone Box with double lid, the inner one painted with lovers, and containing a set of dominoes and dice, *French prisoner work, Porchester Castle, circa 1780/90*

76 An interesting small Leather Case, containing silver Tongue Scraper, small Brush, and long narrow silver box with double lid 4

77 A cylindrical Case of bamboo, exquisitely engraved with views of a harbour, forts, shipping, and many houses, etc., *extraordinarily fine and delicate work, 12½in. long*

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### The Property of a Gentleman.

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78 A Persian ivory Cabinet, with three drawers, entirely covered with very beautifully carved plaques, conventional scroll-work, and numerous figures of birds, etc., silvered metal handles and mounts,  $11\frac{1}{2}$ in. by  $8\frac{1}{2}$ in.

79 Another Cabinet of five drawers, of ebony beautifully inlaid with ivory in formal design of scrolls, etc., 12in. by 8in.

80 A fine old Queen Anne marquetry Jewel Box, of walnut-wood, and with very fine inlays of birds and flowers in coloured wood, mother o' pearl, and ivory,  $16\frac{1}{2}$ in. by 10in.

81 An embroidered Coat of Arms, with crest and lambrequins in brilliant colours, and gold and silver thread, *circa 1700, 12in. by 9in.*; and the Royal Arms, embroidered on crimson cloth, in oval gilt frame, 15in. by 18in. 2

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## Other Properties.

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82 A small Panel of dark green glass, impressed with conventional rose, and trellis background, *English 14th Century*,  $4\frac{1}{2}$ in. square ; a very curious glass Flask, "Ceres," a classic figure holding a basket of fruit and flowers,  $7\frac{1}{2}$ in. high ; and a rare glass Paper-Weight, with Masonic emblems in gold, 2in. diam. 3

83 Two curious old wooden nut-crackers, with screw, one carved in the form of a cat's head, and the other as an owl 2

84 An old Chippendale carved wood and gilded Watch Stand, or small Clock Case, decorated with flowers, scrolls, and a dolphin, *curious and rare*,  $12\frac{1}{2}$ in.

85 Two very rare old Stuart Dice Cups, in leather, 3in. and  $3\frac{1}{2}$ in. high ; and three old Dice 5

86 A very good old "Leather Bottel," with slight punched decoration, *in fine state, not cut*, 7in. by 8in.

87 A Georgian japanned metal Tea Tray, with gold decoration on a red ground, the centre painted with a landscape and figures, *after Richard Wilson, R.A.*, 2ft. 6in. wide

88 A large bronze Candlestick of Italian Renaissance design, of baluster shape on triangular foot, highly chased and fitted for electric light, 3ft. 2in. high

89 A FRENCH BRONZE VASE, by *Joseph Chéret*, inscribed "La peche est ouvert," ornamented with a frieze of female figures fishing from a quay, 31in., on fluted marble pedestal 2

90 AN EMPIRE ORMOLU GARNITURE, comprising a Maintel Clock of a classic design, by *Le Roy*, 18in. high ; and a pair of Candelabra of ormolu and bronze, each for six lights, 24in. high 3

91 A curious old English Roller Press, for pressing lace, cravats, etc.; a primitive set of Wooden Scales; a Model of a 5-barred Gate; and an old iron Candlestick 4

92 A fine old Chippendale "Tea Chest," of beautifully figured mahogany, moulded top and bombé shaped box, with silver handle, 14in.

93 An oval Screen Mount, embroidered with a girl at a table, 17in. by 13in.; two oval framed Embroideries of flowers, in carved wood frames, 19in. by 15in. 3

94 A curious marble Tea Chest, with hinged lid, 9in. wide; an old Sheffield-Plate Inkstand, with candlestick and Bottles; a French ormolu-mounted Inkstand; a bronze figure of a Japanese girl; and an Indian Hookah Stand 5

95 A fine cut-glass oblong Bowl, 7in. by 12in.

96 A glass Picture of a lady in grey dress, with white cuffs and turban hat, in an oval gilt frame, 10½in.

97 A well made Model of a Brig, in wood, painted and with eight guns, *early 19th Century*, *length of hull, 2ft. 2in.*

98 A RARE PAPERWORK SHIP MODEL, signed and dated 1762, fully-rigged and with figures of crew, of a 62-gun vessel, on sea with painted background, in case, 20½in. by 16½in.

## CLOCKS.

99 A RARE AMERICAN HANGING CLOCK, in mahogany case, the lower part mounted with a glass picture of State Street, Boston, by *Chauncey Jerome, New Haven, Conn.*, 25in. high

100 A Georgian Bracket Clock, in mahogany case of Gothic design, inlaid with brass, and with white dial, by *Robert Dalby, Chelmsford*, 19in. high

101 A LATE STUART BRACKET CLOCK, in arched pearwood case with scale fretwork sides, the white dial with chased brass corner mounts, 15in. high

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## The Property of Colonel R. G. Keyworth.

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101A A FINE WILLIAM AND MARY CHIMING BRACKET CLOCK, in moulded and reeded ebonized case, with domed top, the brass dial with rare silver corner mounts embossed with conventional scrolls and pierced foliage, the hands also in silver, the back of the movement finely engraved with tulip scrolls, by *Henry Massey, London, circa 1695*, 19in. total height

\* \* \* The musical movement of this clock is most unusual, the hour being also struck at every quarter, immediately following the peal of the chimes.

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### ENGLISH AND CONTINENTAL FURNITURE.

#### The Property of T. Wise, Esq.,

*37 Eldon Road, W.8.*

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|     |                                                                                                                                                                                                             |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 102 | A small Georgian mahogany Table, with oblong folding top, on quadruple support, 3ft. long; and an old Dutch marqueterie Side Table, with two cupboards on square tapered legs, 18th Century, 2ft. 7in. wide | 2 |
| 103 | A set of four old Portuguese Chairs, the curved back inlaid with classic designs in ivory, on cabriole legs with toe feet, early 18th Century                                                               | 4 |
| 104 | A Charles I applewood Cabinet, inlaid with scrolling devices in mother o' pearl and ivory, and with panelled front and small drawers inside, on later stand, 4ft. 3in. high, 2ft. 3in. wide                 |   |
| 105 | A REGENCY MAHOGANY SMALL OPEN BOOKCASE, with six shelves and a cupboard below, and with turned sides and scroll top, 5ft. high, 2ft. 3in. wide                                                              |   |
| 106 | A pair of old brass Wall Brackets, each with three shelves and with pierced and engraved columns, 2ft. 3in. wide                                                                                            | 2 |

## Other Properties.

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107 An old Italian Cabinet, of coromandel wood inlaid with panels of different sporting birds and animals in ivory, the portico shaped centre with a figure of a sportsman, on stand, *5ft. high, 3ft. 9in. wide*

108 A small old Italian ebony Cabinet, enclosed by folding doors and with rising top, finely inlaid with classical figures and conventional foliage in ivory, *2ft. 1in. high, 22in. wide*

109 A PAINTED SUITE OF LOUIS XV DESIGN, comprising a Settee and four Fauteuils, with white scroll frames partly carved, upholstered and covered in old floral brocade, *the settee 8ft. wide* 5

110 A LOUIS XV PARQUETERIE BUREAU, the revolving front enclosing small drawers and pigeon-holes, the lower part of bombé form and containing three drawers with ormolu handles and keyplates, the borders inlaid with rosewood and harewood, *3ft. 3in. wide*

111 A William and Mary walnut Stool, on ball-turned legs and stretchers, the top with extra needlework cover, *17in. square*

112 A Georgian convex Mirror, in beaded gilt frame with applied carvings, and surmounted by an eagle with outspread wings, finely carved, *total height 2ft. 10in.*

113 A Stuart Mirror of upright oblong shape, in splayed frame of tortoise-shell and ebony, moulded and carved, *23in. by 19½in.*

114 A Queen Anne walnut Toilet Mirror, the plate with gilt borders, three drawers in the shaped box frame, on bracket feet, *14½in. wide* 10

115 A PAIR OF CHIPPENDALE MIRRORS, of upright shape, in gilt frames carved with foliage and scrolls in the Chinese manner, *3ft. 3in. high, 21in. wide* 2

116 A CHIPPENDALE MIRROR, in gilt frame of Chinese design, elaborately pierced and carved, the top surmounted by a pagoda, 3ft. 8in. high, 2ft. 6in. wide

117 A Sheraton mahogany Chest of two short and three long drawers with bow front, the borders banded with satinwood, 3ft. wide

118 A Queen Anne walnut Chest of four long drawers, of plain design, 2ft. 9in. wide

119 A Queen Anne small Dole Cupboard, in fruitwood inlaid with box marqueterie, small drawers inside, 21in. wide ; another, in oak, 18in. wide ; and a miniature Sheraton mahogany Chest of five drawers, with bow front, 14in. wide 3

120 A HEPPLEWHITE MAHOGANY DRESSING TABLE, with concave front, the folding top enclosing a beautifully fitted interior, and with one drawer under, on square tapered legs, 2ft. 3in. wide

121 A Georgian Mirror, in mahogany frame, shaped with scrolls, 3ft. high, 20in. wide ; and a small Mirror of William and Mary design, in walnut frame with shaped top, 2ft. high, 18in. wide

122 AN OLD DUTCH WALNUT BUREAU, with conventionally inlaid front, concave recess in the centre, twelve drawers below the fall-down top, *early 18th Century*, 3ft. 4in. wide

123 An old Italian marqueté Commode, of three drawers, with straight front, 4ft. 1in. wide

124 A QUEEN ANNE WALNUT CABINET, the upper part with partitions and small drawers enclosed by a pair of mirror-panelled doors, below a finely moulded cornice, pointed in the centre and of dome-shape at the sides ; a fitted bureau and four drawers below, 7ft. 10in. high, 3ft. 5in. wide

125 A Georgian mahogany Chest of two short and three long drawers, with straight front, 3ft. 5in. wide ; and a Georgian Toilet Glass, with reeded frame, 22in. wide 2

126 A SET OF EIGHT SHERATON MAHOGANY CHAIRS (two arm),  
the curved backs with reeded rail centres and uprights,  
on turned legs 8

127 A pair of early Georgian walnut Chairs, the square backs  
with pierced vase splats, on cabriole legs with club feet 2

128 A STUART OAK REFECTIONARY TABLE, with draw-out ends, the  
frieze carved with arcading, on baluster legs with plain  
stretchers, 6ft. 3in. wide

129 A pair of Chinese pottery Garden Seats, of hexagonal shape,  
with pierced sides and green glaze, 22in. high 2

130 A Stuart oak Coffer, of large size, with plain panelled top  
and sides, on bracket feet, 4ft. 10in. wide

131 AN ADAM MAHOGANY SIDE TABLE, the frieze carved with  
paterae at the corners and with straight front, on fluted  
tapering legs, 5ft. wide

132 A Sheraton mahogany Sideboard, with three drawers and a  
cellarette in the break front, the borders banded and  
inlaid, on turned legs, 5ft. 8in. wide

133 An early Georgian mahogany folding Table, with semi-  
circular double top, on club legs, 2ft. 5in. wide

134 A Sheraton mahogany Side Table, with semi-circular  
banded top, on square tapering legs, 3ft. wide

135 A rare Georgian Travelling Chest, the interior of mahogany  
inlaid with satinwood in the Sheraton style, and con-  
taining numerous small drawers and cupboard, 3ft. 9in.  
wide

136 A SHERATON MAHOGANY WINGED SECRETAIRE BOOKCASE,  
the upper part enclosed by glass doors with fine Gothic  
tracery, a well-fitted secretaire and drawers and cup-  
boards under, the exterior inlaid with satinwood lines  
and with plain moulded cornice, 8ft. 7in. high, 8ft. wide

137 A LARGE GEORGIAN MAHOGANY WRITING TABLE of an unusual type, with leather-lined top and writing slide, the lower part with drawers on each side, 5ft. wide

138 A CHIPPENDALE MAHOGANY SETTEE, with arched upholstered back, arms and seat, on five cabriole legs carved with scrolls, and with scroll feet, 8ft. wide

139 A REGENCY SOFA TABLE, painted with a border of flowers on a white ground, the centre with a painted oval medallion, on scroll end supports, 5ft. wide

140 AN ADAM SIDE TABLE, of semi-oval form, finely painted with a band of rose festoons on a cream ground, the frieze with husk festoons and with carved gilt borders, on fluted and carved and gilt legs, 4ft. 4in. wide

141 AN ADAM PAINTED SETTEE, the back with ten oval medallions painted with amorini *en grisaille* on a black ground, the seat upholstered, on octagonal tapered legs, 6ft. 2in. wide

142 A QUEEN ANNE WALNUT CABINET, the upper part with shelves, pigeon-holes and small drawers, enclosed by a pair of panelled doors with moulded cornice; a bureau, similarly fitted, and five drawers under, 7ft. 2in. high, 3ft. 8in. wide

143 A Sheraton mahogany small Dining Table, with reeded edge, two flaps, on square tapered legs, 6ft. 6in. wide

144 A pair of James II walnut Chairs, with carved high backs, legs and stretchers; and another, of similar type, with rail back 3

145 AN EARLY GEORGIAN MAHOGANY KNEEHOLE WRITING TABLE, with one long drawer in the top, three short drawers in each pedestal, and a cupboard in the recess, 2ft. 5in. wide

146 A PAIR OF FINE SHERATON SATINWOOD SIDE TABLES, the semi-circular tops elaborately banded with mahogany, etc., the friezes similar, on square tapered legs, 3ft. 6in. wide 2

**The Property of Ivor Ferguson, Esq.,  
92 Eaton Square, S.W.1.**

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147 A RARE LATE STUART TREASURE CABINET, of black lacquer, with fine brass mounts designed with the fleur-de-lis, the fall-down front (secured by an elaborate system of locks) enclosing small drawers and a central cupboard, painted with Chinese scenes in gold, on modern stand, *total height 4ft. 4in., 2ft. 4in. wide*

\*\_\* From Camilla Lacey, 1922.

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**The Property of a Nobleman.**

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148 A QUEEN ANNE WALNUT CHEST, of three short and three long drawers, on stand, also with three drawers, and cabriole legs with club feet, *5ft. high, 3ft. 3in. wide*

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**The Property of Mrs. Townshend,  
61 Deodar Road, Putney, S.W.**

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149 A CHIPPENDALE MAHOGANY URN TABLE, with fret carved corners, on slightly splayed square legs, *12in. square*

150 A SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS (one arm), the square backs with vertical rail centres carved with acanthus and with rosettes at the corners, on square tapered legs 5

151 A set of five Sheraton mahogany Chairs, the square curved backs with inlaid and interlaced centres, sided by reeded uprights carved with acanthus, on baluster legs 5

152 A Sheraton satinwood small Table, the oblong top with one drawer, on square tapered legs, 19*in.* wide

153 A CHIPPENDALE MAHOGANY FIRE SCREEN, the two folds carved with a band of fine fretwork, on spider legs, 3*ft.* 7*in.* high, 3*ft.* 10*in.* wide

154 A WILLIAM AND MARY OYSTER WALNUT TABLE, the oblong top inlaid with scroll-shaped devices, on restored baluster legs with shaped cross stretcher, 3*ft.* 2*in.* wide

155 A FINE WILLIAM AND MARY SEAWEED MARQUETÉRIE BUREAU BOOKCASE, of beautiful quality walnut, the upper part enclosed by folding glazed doors with borders of marquetry and pokerwork; a finely fitted bureau and four drawers under, 6*ft.* 7*in.* high, 3*ft.* 3*in.* wide

\* \* Can be used with or without the upper part, the top of the bureau being inlaid and polished.

156 A FINE QUEEN ANNE MIRROR, in gilt wood frame with carved foliage borders, the architrave mantling carved with a basket of flowers in the centre, the base also shaped and carved, 3*ft.* 9*in.* high, 2*ft.* wide

### Other Properties.

157 A RARE SET OF EIGHT ADAM MAHOGANY CHAIRS (two arm), the curved square backs carved at the tops with vases supporting drapery festoons, and with interlaced horizontal splats, on fluted tapering legs carved all round with acanthus (8)

158 A set of ten late Georgian mahogany Chairs, with reeded square backs, on curved reeded legs 10

159 A Georgian mahogany Writing Table, with three drawers on each side, on square tapered legs, 4*ft.* 6*in.* wide

160 A RARE SHERATON ROSEWOOD WRITING DESK, of fine workmanship, the tambour top enclosing small drawers, pigeon-holes, a cupboard and pull-out slide, two drawers under, on square tapered legs, the borders inlaid with satinwood lines, *3ft. wide*

161 A Regency rosewood Bonheur de Jour, with mirror back, pierced brass sides and three drawers, the lower drawer fitted, on carved baluster legs, *2ft. 6in. wide*

162 A GEORGIAN LACQUER WARDROBE, enclosed by folding doors with a drawer between, the exterior painted with Chinese scenes in gold on a black ground, *7ft. 6in. high, 3ft. 8in. wide*

162A A Queen Anne walnut Chest of three long and three short drawers, on stand, with one drawer and cabriole legs and club feet, *4ft. 9in. high, 3ft. 6in. wide*

162B AN ADAM PAINTED CONSOLE TABLE, WITH LONG MIRROR, in cream and gold colours, with carved borders, on fluted and carved legs, *the table 3ft. 4in. wide, the mirror 5ft. 10in. high* 2

163 A SET OF FOUR WILLIAM III WALNUT CHAIRS, the high backs carved with foliage scrolls and acanthus, and with baluster uprights, on baluster legs with stretchers similarly carved 4

164 A MAHOGANY SIDEBOARD, of Adam design, with a drawer and two cellarettes in the fine serpentine front, supported by square tapered legs with pedestal feet, *5ft. 4in. wide*

165 A LARGE MAHOGANY FOLIO CABINET, of Chippendale design, enclosed by folding panelled doors, carved with rosettes, and with borders of paterae, on stand, also carved and supported on cabriole and claw feet, *4ft. 4in. high, 4ft. 7in. wide*

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## Another Property.

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166 Two small Stuart oak Dressers, nearly similar, on spiral and turned legs respectively, one with carved back, 3ft. 6in.  
and 4ft. wide 2

167 A Queen Anne oak Cupboard, enclosed by two pairs of panelled doors and surmounted by a moulded cornice,  
5ft. high, 4ft. 1in. wide

168 A Stuart oak Coffer, of small size, the front carved in three panels, 3ft. 7in. wide; and another, larger, with two drawers below, 5ft. wide 2

169 A GOTHIC OAK COFFER, of massive construction, the front carved with three deep linen fold panels, and with the original lock and lock-plate, 4ft. 6in. wide

170 A Georgian oak Bureau Bookcase, the upper part enclosed by folding panelled doors, a bureau and four drawers under, 6ft. 10in. high, 3ft. 5in. wide

171 A PAIR OF SHERATON MAHOGANY KNIFE BOXES, in original state, the covers inlaid with bunches of flowers in marqueterie, the fronts shaped and with inlaid borders 2

172 A Sheraton mahogany Wardrobe, enclosed by folding doors with finely carved and inlaid overhanging cornice, four long drawers below, 7ft. 10in. high, 4ft. 4in. wide

END OF SALE.

SOTHEBY & Co.'s  
SALE OF  
**VALUABLE GLASS, &c.**

**JULY 22nd, 1927.**

**PRICES AND BUYERS' NAMES.**

| LOT |           | £   | s. | d. | LOT |    | £               | s.  | d. |    |   |
|-----|-----------|-----|----|----|-----|----|-----------------|-----|----|----|---|
| 1   | Drood     | ... | 1  | 5  | 0   | 38 | Somers          | ... | 2  | 5  | 0 |
| 2   | Churchill | ... | 4  | 5  | 0   | 39 | Ruff            | ... | 1  | 15 | 0 |
| 3   | Janson    | ... | 4  | 15 | 0   | 40 | Ruff            | ... | 1  | 15 | 0 |
| 4   | Drood     | ... | 1  | 15 | 0   | 41 | Somers          | ... | 1  | 10 | 0 |
| 5   | Drood     | ... | 2  | 15 | 0   | 42 | Somers          | ... | 2  | 0  | 0 |
| 6   | Ackermann | ... | 15 | 0  | 0   | 43 | Welch           | ... | 4  | 0  | 0 |
| 7   | Beves     | ... | 7  | 0  | 0   | 44 | Austen          | ... | 1  | 18 | 0 |
| 8   | Davis, H. | ... | 3  | 5  | 0   | 45 | Wynne           | ... | 3  | 5  | 0 |
| 9   | Thelluson | ... | 7  | 5  | 0   | 46 | Wynne           | ... | 2  | 5  | 0 |
| 10  | Baxter    | ... | 2  | 15 | 0   | 47 | Maugham         | ... | 4  | 0  | 0 |
| 11  | Davis, C. | ... | 3  | 0  | 0   | 48 | Law             | ... | 1  | 5  | 0 |
| 12  | Davis, H. | ... | 3  | 0  | 0   | 49 | Jacobs          | ... | 10 | 10 | 0 |
| 13  | Davis, C. | ... | 5  | 0  | 0   | 50 | Peel            | ... | 14 | 10 | 0 |
| 14  | Seymour   | ... | 2  | 2  | 0   | 51 | Thomas, J. R.   | ... | 66 | 0  | 0 |
| 15  | Holbrooke | ... | 4  | 10 | 0   | 52 | Thomas, J. R.   | ... | 70 | 0  | 0 |
| 16  | Thelluson | ... | 8  | 15 | 0   | 53 | Moseley         | ... | 16 | 0  | 0 |
| 17  | Thelluson | ... | 2  | 10 | 0   | 54 | Lomas           | ... | 18 | 0  | 0 |
| 18  | Price     | ... | 13 | 0  | 0   | 55 | Thomas, J. R.   | ... | 13 | 0  | 0 |
| 19  | Churchill | ... | 1  | 10 | 0   | 56 | Thomas, H. F.   | ... | 8  | 5  | 0 |
| 20  | Price     | ... | 1  | 5  | 0   | 57 | Jacobs          | ... | 1  | 0  | 0 |
| 21  | Davis, C. | ... | 8  | 10 | 0   | 58 | Murakami        | ... | 1  | 15 | 0 |
| 22  | Dennick   | ... | 4  | 10 | 0   | 59 | Jacobs          | ... | 1  | 0  | 0 |
| 23  | Smith     | ... | 2  | 0  | 0   | 60 | Maugham         | ... | 1  | 15 | 0 |
| 24  | Churchill | ... | 1  | 0  | 0   | 61 | Ander           | ... | 3  | 0  | 0 |
| 24A | Churchill | ... | 4  | 5  | 0   | 62 | Law             | ... | 8  | 10 | 0 |
| 25  | Davis, C. | ... | 80 | 0  | 0   | 63 | Passed          | ... |    |    |   |
| 26  | Bennett   | ... | 95 | 0  | 0   | 64 | Bates           | ... |    | 15 | 0 |
| 27  | Law       | ... | 2  | 10 | 0   | 65 | Crook           | ... | 5  | 15 | 0 |
| 28  | Seymour   | ... | 13 | 0  | 0   | 66 | Vogel           | ... | 1  | 10 | 0 |
| 29  | Davis, H. | ... | 5  | 10 | 0   | 67 | Spencer         | ... | 2  | 15 | 0 |
| 30  | Jacobs    | ... | 3  | 5  | 0   | 68 | Spencer         | ... | 2  | 10 | 0 |
| 31  | Hilyard   | ... | 3  | 0  | 0   | 69 | Vogel           | ... | 1  | 0  | 0 |
| 32  | Law       | ... | 7  | 5  | 0   | 70 | Jacobs          | ... | 2  | 0  | 0 |
| 33  | Hyam      | ... | 5  | 5  | 0   | 71 | Lawrence, H. C. | ... | 2  | 0  | 0 |
| 34  | Hyam      | ... | 4  | 15 | 0   | 72 | Crook           | ... | 2  | 10 | 0 |
| 35  | Kidson    | ... | 4  | 0  | 0   | 73 | Jacobs          | ... | 1  | 5  | 0 |
| 36  | Somers    | ... | 4  | 10 | 0   | 74 | Austen          | ... | 3  | 0  | 0 |
| 37  | Kidson    | ... | 3  | 0  | 0   | 75 | Price           | ... | 18 | 0  |   |

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| LOT  |            | £   | s. | d. | LOT |               | £          | s.     | d.  |    |
|------|------------|-----|----|----|-----|---------------|------------|--------|-----|----|
| 76   | Price      | ... | 10 | 0  | 126 | Fink          | ...        | 40     | 0   |    |
| 77   | Gray       | ... | 1  | 0  | 0   | Morris & Co.  | ...        | 8      | 0   |    |
| 78   | Sassoon    | ... | 5  | 5  | 0   | 128           | Price      | ...    | 44  | 0  |
| 79   | Gray       | ... | 2  | 0  | 0   | 129           | Maugham    | ...    | 5   | 0  |
| 80   | Andrews    | ... | 5  | 0  | 0   | 130           | Marshall   | ...    | 4   | 10 |
| 81   | Law        | ... | 7  | 10 | 0   | 131           | Mallett    | ...    | 28  | 0  |
| 82   | Holbrooke  | ... | 3  | 0  | 0   | 132           | Hall       | ...    | 44  | 0  |
| 83   | Cash       | ... | 2  | 0  | 0   | 133           | Hall       | ...    | 8   | 10 |
| 84   | Maugham    | ... | 8  | 5  | 0   | 134           | Kirby      | ...    | 2   | 0  |
| 85   | Price      | ... | 1  | 10 | 0   | 135           | Lee        | ...    | 7   | 0  |
| 86   | Jacobs     | ... | 4  | 0  | 0   | 136           | Timms      | ...    | 80  | 0  |
| 87   | Ackermann  | ... | 12 | 0  | 0   | 137           | Wolff      | ...    | 37  | 0  |
| 88   | Kerridge   | ... | 3  | 0  | 0   | 138           | Cameron    | ...    | 92  | 0  |
| 89   | Hyam       | ... | 28 | 0  | 0   | 139           | James      | ...    | 30  | 0  |
| 90   | Hall       | ... | 18 | 0  | 0   | 140           | Welch      | ...    | 22  | 0  |
| 91   | Welch      | ... | 2  | 0  | 0   | 141           | Laye       | ...    | 20  | 0  |
| 92   | Price      | ... | 5  | 15 | 0   | 142           | Harrison   | ...    | 80  | 0  |
| 93   | Gosselin   | ... | 1  | 15 | 0   | 143           | Porter     | ...    | 8   | 0  |
| 94   | Bell       | ... | 10 | 10 | 0   | 144           | Porter     | ...    | 7   | 0  |
| 95   | Vogel      | ... | 4  | 0  | 0   | 145           | Jacobs     | ...    | 22  | 0  |
| 96   | Maugham    | ... | 5  | 5  | 0   | 146           | Welch      | ...    | 30  | 0  |
| 97   | Hall       | ... | 2  | 0  | 0   | 147           | Wolff      | ...    | 38  | 0  |
| 98   | Crook      | ... | 12 | 10 | 0   | 148           | Wilson     | ...    | 17  | 0  |
| 99   | Deacon     | ... | 4  | 15 | 0   | 149           | Harris     | ...    | 15  | 10 |
| 100  | Hall       | ... | 10 | 10 | 0   | 150           | Daun       | ...    | 45  | 0  |
| 101  | Fink       | ... | 14 | 10 | 0   | 151           | Withers    | ...    | 26  | 0  |
| 101A | Flower     | ... | 23 | 0  | 0   | 152           | Beresford  | ...    | 5   | 0  |
| 102  | Mortimer   | ... | 21 | 0  | 0   | 153           | Town       | ...    | 11  | 0  |
| 103  | Kirby      | ... | 9  | 0  | 0   | 154           | Town       | ...    | 37  | 0  |
| 104  | Gray       | ... | 25 | 0  | 0   | 155           | Mallett    | ...    | 270 | 0  |
| 105  | Harrods    | ... | 28 | 0  | 0   | 156           | Harris     | ...    | 26  | 0  |
| 106  | Timms      | ... | 10 | 10 | 0   | 157           | Jacobs     | ...    | 64  | 0  |
| 107  | Forde      | ... | 5  | 10 | 0   | 158           | Jelf       | ...    | 21  | 0  |
| 108  | Jacobs     | ... | 2  | 0  | 0   | 159           | Deacon     | ...    | 11  | 0  |
| 109  | Welch      | ... | 25 | 0  | 0   | 160           | Nephews    | ...    | 33  | 0  |
| 110  | Clover     | ... | 18 | 0  | 0   | 161           | Litchfield | ...    | 11  | 0  |
| 111  | Wyburd     | ... | 7  | 0  | 0   | 162           | Hugo       | ...    | 20  | 0  |
| 112  | Mullan     | ... | 27 | 0  | 0   | 162A          | Forde      | ...    | 20  | 0  |
| 113  | Huett      | ... | 19 | 0  | 0   | 162B          | Kirby      | ...    | 19  | 0  |
| 114  | Litchfield | ... | 12 | 0  | 0   | 163           | Jacobs     | ...    | 7   | 0  |
| 115  | Dayne      | ... | 21 | 0  | 0   | 164           | Litchfield | ...    | 36  | 0  |
| 116  | Timms      | ... | 25 | 0  | 0   | 165           | Jacobs     | ...    | 23  | 0  |
| 117  | Forde      | ... | 6  | 0  | 0   | 166           | Wyburd     | ...    | 22  | 0  |
| 118  | Turner     | ... | 18 | 0  | 0   | 167           | Clements   | ...    | 7   | 0  |
| 119  | Fink       | ... | 13 | 0  | 0   | 168           | Williams   | ...    | 11  | 0  |
| 120  | Hall       | ... | 16 | 0  | 0   | 169           | Holbrooke  | ...    | 16  | 0  |
| 121  | Litchfield | ... | 12 | 0  | 0   | 170           | Clements   | ...    | 11  | 0  |
| 122  | Collins    | ... | 33 | 0  | 0   | 171           | Moseley    | ...    | 32  | 0  |
| 123  | Beresford  | ... | 13 | 0  | 0   | 172           | Williams   | ...    | 8   | 0  |
| 124  | Van Ander  | ... | 80 | 0  | 0   | Total of Sale | ...        | £2,854 | 3   | 0  |
| 125  | Kirby      | ... | 8  | 0  | 0   |               |            |        |     |    |